



CLASSICAL **REVOLUTION** RVA

and

**RVA**  
*Baroque*

present a

*Baroque Strings  
Workshop*

Maybe you've noticed recent buzz about period instrument playing. Maybe you've heard that learning historically informed performance (HIP) skills is a good career move that can get you more gigs. Or maybe you've simply listened to HIP performances and found yourself captivated by the sound. Whatever the reason, if you want to learn how to play the violin, viola, or cello as they were played 300-400 years ago, we have an opportunity for you: the **Bach to the Future** Period Strings Workshop. Here's how it works:

- Interested players apply by **Monday, August 23** (details below)
- Four musicians will be selected and notified by **Wednesday, August 25**
- The selected musicians will be given loaner baroque instruments and bows along with an introductory lesson on baroque technique and aesthetics. Cellists may elect to learn **viola da gamba** playing on a six-string bass viol.
- By **Monday, August 30**, each musician will select a solo piece with harpsichord accompaniment and spend the next two weeks learning it, along with a short ensemble piece selected by the workshop
- On **Sunday September 12**, the musicians will perform their piece and get coaching from professional baroque musicians in a master class with a live audience. Guest coaches are **Prof. David Sariti** (University of Virginia), upper strings, and **Brady Lanier** (Colonial Williamsburg, Quaver), lower strings. The event will be from 2:00 to 4:00 p.m. at the Common House gathering space in Downtown Richmond ([commonhouse.com/richmond](http://commonhouse.com/richmond)).

### HOW TO APPLY

Participation is free for the selected musicians. Selection is competitive but in a different way. To be considered for the program, you must do two things:

1. Send a personal statement of no more than 200 words. Tell us a bit about your musical education and current status (professional player? teacher? ensemble member?). Name the most advanced solo piece you can play *comfortably* on your modern instrument. And explain why you're interested in learning to play on a period instrument.
2. Send a link to an HIP video on YouTube that particularly speaks to you. Include a statement of up to 100 words explaining what you find so appealing about the performance.

No live or video audition is required. Applicants must be high school juniors or seniors, college students, advanced amateurs, or professionals early in their career.

Please email applications and inquiries to [rvabaroque@gmail.org](mailto:rvabaroque@gmail.org) with the subject line **CRRVA-RVA Baroque Workshop**. Applications must be received by 11:59 p.m. on **August 23**.